

MARK ROTH

Tinsquo.com

Instagram @markrothnyc

Solo Exhibitions

- 2021 *Blobsquatches*, Adjacent To Life, NYC
- 2017 *Tumbleweeds*, The Phatory, NYC
- 2016 *Missing The Megafauna* (Augmented Reality, unsanctioned), Metropolitan Museum of Art, NYC
- 2014 *In Retrospect*, Adjacent to Life, NYC
- 2013 *Please Sign In: The Fractal Drawings of Ray Vuoso*, Adjacent to Life, NYC
- 2011 *Dormancy Quota Exceeded: Plank-Lever Series*, Michael Mut Gallery, NYC
- 2011 *Superheated Reservoirs: Geysers and Finger Traps*, The Phatory, NYC
- 2010 *Assemblage: Pop Stoppages*, Green Spaces, NYC
- 2010 – Present *Realtime Performance: Studio Life*, Ninth Street Nail, NYC
- 2006 *Addressing de Kooning: A Self-Guided Tour*, street posters, NYC

Group Exhibitions

- 2022 *What Remains Unexplained*, 621 Gallery, Tallahassee, FL
- 2021 *Announcing the Coming of the Sun*, Adjacent To Life, NYC
- 2020 *Corona Penumbra*, Adjacent To Life, NYC
- 2019 *Tactical Stream #5: "Free"*, TBG, NYC
- 2019 *Capturing the Aura of the Already Said*, Zygote Press, Cleveland, OH
- 2018 *Resonant Gestures*, Adjacent to Life, NYC
- 2017 *Archeology 2*, Archeology Of The Frivolous, Marfa, TX
- 2017 *Garden Projections*, Ninth Street Community Garden, NYC
- 2016 *Emergent Ecologies*, Kilroy Metal Ceiling, Brooklyn, NY
- 2016 *Transart Triennale 2016: The Imperceptible Self*, NYC
- 2015 *Transient Transgressions*, SOMOS, Berlin, Germany
- 2014 *Open Frame*, SOMOS, Berlin, Germany
- 2013 *Open Frame*, Supermarkt, Berlin Germany
- 2014 *Group Show*, The Stand, NYC
- 2013 *Group Show*, The Stand, NYC
- 2010 *Black & Blue*, DD172, NYC

Publications

- 2017 *Missing The Megafauna*, ELSE: The Imperceptible Self, Transart Institute
- 2016 *Grazer's Gaze*, Angelaki: Journal of Theoretical Humanities, University of Oxford
- 2016 *Reimagining Memorials: The 2003 World Trade Center Competition*, Lester Levine, McFarland & Company, Jefferson, NC.
- 2014 *Missing The Megafauna*, Angelaki: Journal of Theoretical Humanities, University of Oxford

Curation

2011-2022 Adjacent To Life pop-up gallery, NYC, 99 exhibitions

Education

Transart Institute, Plymouth University, UK, MFA, 2015
School of the Art Institute of Chicago, BFA, 1987

Press

Brittany M. Hudak "Group Show at Zygote Press Addresses Anxiety in the Anthropocene",
Collective Arts Network Journal, canjournal.org, March 2019
Hot Digital Art: "Erased Duchamp" (Mark Roth, 2006), www.Hotlink, January 10, 2010